



PASSPORT TO MARKETS

SELECTED MARKET SITES

2010 / 2011

NOTE:

An individual call for applications will be announced for each market site. Assistance may be provided for non-designated market sites if they are deemed appropriate for the mandate and goals of the program. Please contact staff for further information.

MAY 2010

- ❑ **Toronto Documentary Forum (TDF)** – Toronto, Ontario: May 5 & 6; **CLOSED**
 - Primarily for documentary producers
 - Attendance is based on selection by TDF organizers
 - Maximum contribution by British Columbia Film: \$1,000
 - Website: <http://www.hotdocs.ca>

- ❑ **Marché du Film - Cannes Film Festival** - Cannes, France: May 12-21; **CLOSED**
 - Primarily for feature film producers
 - Event registration is an open call for attendance
 - Maximum contribution by British Columbia Film: \$2,000
 - Website: <http://www.marchedufilm.com>

JUNE 2010

- ❑ **Trans Atlantic Partners (TAP)** – Berlin, Germany: June 19 – 24; **CLOSED**
 - International Co-Production training with focus on Europe and Canada
 - Event registration is based on selection by TAP event organizers
 - Maximum contribution by British Columbia Film: \$1500
 - Website: <http://www.atlanticfilm.com/sp/tap>

SEPTEMBER 2010

- ❑ **International Financing Forum (IFF)** - Toronto, Ontario: September 11 -13
 - International Co-production Conference in conjunction with the Toronto Film Festival
 - Primarily for drama producers
 - Attendances is based on selection by IFF organizers
 - Maximum contribution by British Columbia Film: \$1,000
 - Website: <http://www.omdc.on.ca>

- ❑ **Strategic Partners (SP)** - Halifax, Nova Scotia: Sept. 16 - 19
 - International Co-production Conference in conjunction with the Atlantic Film Festival
 - Primarily for drama producers
 - Attendances is based on selection by SP organizers
 - Maximum contribution by British Columbia Film: \$1,500
 - Website: <http://www.atlanticfilm.com>

- ❑ **Interactive Exchange (IN)** – Toronto, ON: September 12 - 14
 - Primarily for digital media content producers
 - Event registration is an open call for attendance
 - Maximum contribution by British Columbia Film: \$1,500
 - Website: <http://www.inexchange10.com>

OCTOBER 2010

- ❑ **MIPCOM** – Cannes, France: October 4 - 8
 - For producers of all genres
 - Event registration is an open call for attendance
 - Maximum contribution by British Columbia Film: \$2,000
 - Website: <http://www.mipcom.com>

NOVEMBER 2010

- ❑ **Mannheim Co-production Meetings (MM)** – Mannheim, Germany: Nov. 11 – 21
 - International Co-Production Conference in conjunction with the Mannheim Film Festival
 - Primarily intended for emerging feature length drama producers
 - Attendances is based on selection by MM organizers
 - Maximum contribution by British Columbia Film: \$1,500
 - Website: <http://www.mannheim-filmfestival.com>
- ❑ **American Film Market (AFM)** – Santa Monica, CA: Nov. 3 – 10
 - Primarily for feature length drama
 - Event registration is an open call for attendance
 - Maximum contribution by British Columbia Film: \$1,500
 - Website: <http://www.americanfilmmarket.com>
- ❑ **Amsterdam FORUM** - Amsterdam, The Netherlands: Nov. 22 – 24
 - Documentary co-financing forum in conjunction with the International Documentary Festival Amsterdam (IDFA)
 - Attendances is based on selection by Forum organizers
 - Maximum contribution by British Columbia Film: \$2,000
 - Website: <http://www.idfa.nl>

JANUARY 2011

- ❑ **Cinemart** – Rotterdam, The Netherlands: 2011 dates TBD
 - International Co-Production Conference in conjunction with the International Film Festival Rotterdam (IFFR)
 - Primarily for feature-length drama producers
 - Attendances is based on selection by organizers
 - Maximum contribution by British Columbia Film: \$2,000
 - Website: <http://www.filmfestivalrotterdam.com>
- ❑ **NATPE** – Los Vegas, Nevada: Jan. 24 – 26
 - Primarily for television producers
 - Event registration is an open call for attendance
 - Maximum participation by British Columbia Film: \$1,500
 - Website: <http://www.natpe.org>

FEBRUARY 2011

- ❑ **RealScreen Summit** – Washington, DC: 2011 dates TBD
 - Primarily for non-fiction producers
 - Event registration is an open call for attendance
 - Maximum contribution by British Columbia Film: \$1,500
 - Website: <http://www.realscreensummit.com/2007>
- ❑ **European Film Market** – Berlin, Germany: Feb. 10 – 18
 - International Financing Market in conjunction with the Berlin Film Festival
 - Primarily for feature length drama producers
 - Event registration is both an open call for attendance (Berlinale) and selection for specific initiatives by event organizers (Producers without Borders and the Berlin Co-Production Market ONLY)
 - Maximum contribution by British Columbia Film: \$2,000
 - Website: <http://www.efm-berlinale.de>
- ❑ **KidScreen Summit** –New York, New York: 2011 dates TBD
 - Primarily for children’s producers or digital media content producers
 - Event registration is an open call for attendance
 - Maximum contribution by British Columbia Film: \$1,500
 - Website: <http://www.kidscreensummit.com>

MARCH 2011

- ❑ **South by Southwest (SxSW)**– Austin, Texas: March 11 – 20
 - Simultaneous conferences include interactive media and film
 - Primarily for film and digital media content producers
 - Event registration is an open call for attendance
 - Maximum participation by British Columbia Film: \$1,500
 - Website: <http://sxsw.com>
- ❑ **Hong Kong FILMART** – Wainchai, Hong Kong: March 21 – 24
 - Primarily for drama producers interested in the Asian Market
 - Event registration is an open call for attendance
 - Maximum contribution by British Columbia Film: \$2,000
 - Website: <http://www.hkfilmart.com/filmart/>

APRIL 2011

- ❑ **MIPTV** – Cannes, France: April 4 - 8
 - Primarily for TV Producers and digital media content producers
 - Event registration is an open call for attendance
 - Maximum contribution by British Columbia Film: \$2,000
 - Website: <http://www.miptv.com>